

### 3. Jury

Die Jury der ECTP wird sich aus Juroren einzelner FEPA-Ländern zusammensetzen. Jedes Mitglied der Jury ist qualifizierter thematischer Juror für FIP- bzw. FEPA-Ausstellungen. Die Tätigkeit der Jury umfasst die Bewertung jedes Exponats nach GREV und SREV für thematische Exponate, der Festlegung der Platzierung der Exponate in jeder Klasse sowie der Stimmabgabe für den Grand Prix aus dem Kreis der 8 Goldmedaillen-Gewinner. Ein Beratungsgespräch mit dem Aussteller findet am Samstag, dem 7. Mai, zwischen 10 Uhr und 12.30 Uhr statt.

### 4. FEPA-Jury Seminar am 7. und 8. Mai 2011

Der besondere Zeitrahmen der Briefmarkenmesse Essen (Donnerstag bis Samstag) ermöglicht die Durchführung eines FEPA-Seminars für thematische Juroren im Anschluss an die ECTP. Dieses Seminar beginnt am Samstagmittag und endet am Sonntagmittag.

Allen FIP- oder FEPA-Juroren, sowie künftigen Kandidaten für eine FIP/FEPA-Event-Tätigkeit steht es frei, an diesem Seminar teilzunehmen. Die Teilnahme ist gebührenfrei. Juroren, die teilnehmen möchten, werden hiermit höflichst ersucht, sich bis zum 31. Januar 2011 beim Organisations-Komitee anzumelden. Thematischer Preisrichter mit nationaler Zulassung können, soweit freie Plätze vorhanden sind, ebenfalls am Seminar teilnehmen.

## European Championship for Thematic Philately 2011

### Call for exhibits

#### 1. General idea and location

The European Championship for Thematic Philately (ECTP) shall join the best thematic exhibits in Europe in one single show, promoting the competitive aspect in high quality exhibiting, securing or even increasing the high standard of thematic exhibits in a long term perspective.

ECTP is recognized by The European Federation of Philatelic Associations (FEPA) as official European Championship for Thematic Philately and was held for the first time in 2006.

ECTP will be arranged in conjunction with the International Stamp Fair in Essen dated May 5<sup>th</sup> – 7<sup>th</sup> 2011. The stamp fair in the fairgrounds of the Messe Essen is organized in a professional manner and ranks amongst the most successful philatelic fairs in Europe.

The exhibition itself will be realized by the German Philatelic Federation BDPh, namely by its regional federation of Nordrhein-Westfalen.

### 2. The concept of the championship competition

**Champions' Class.** All champions of ECTP 2006 to 2010 can show their exhibits in the Champions' Class, the number of frames ranging between 7 and 11 (choice of the exhibitor). The jury will choose the best exhibit of this class as additional candidate for the Grand Prix ECTP (see below). An exhibit which has already won the Grand Prix ECTP in a previous year is not eligible for candidate.

Participation in the Champions' Class is the prerequisite for future participation of this exhibit in one of the competitive classes. Those champions who have shown their exhibit in the champions' class 2010, may remain in that class or may return into one of the eight competitive classes.

**Competitive Classes.** The exhibition will comprise 8 different classes grouping the thematic range of exhibits as follows:

- Class 1: Arts and Culture
- Class 2: History and Organizations
- Class 3: Man and Everyday Life
- Class 4: Sport and Leisure
- Class 5: Transport and Technology
- Class 6: Medicine and Science
- Class 7: Animals and Plants
- Class 8: Agriculture and Pets

Up to ten exhibits from ten different FEPA countries can be shown in each class. An exhibit comprises 7 – 11 frames of 12 pages each (German standard frames, 100 x 100 cm, contain space for 3 rows of four A4 pages each).

**Awards.** In each class, one gold medalist ("European Champion") will be elected from the exhibits shown. Further on, one silver and one bronze medal will be awarded to the runner-ups. This makes 24 medalists at each ECTP. From the eight gold medalists and the best exhibit in the champions' class, the jury votes for the winner of the Grand Prix ECTP.

The ranking of exhibits within each class follows the order of points awarded by the jury according to GREV and SREV for thematic exhibits. The Grand Prix ECTP will be voted in public during the award ceremony with every juror contributing his own ranking of the very best exhibits.

**Participants.** Every thematic exhibit which has been shown at least once on FIP or FEPA exhibitions can apply for participation (unless it has been European Champion in one of the classes in a previous year. In this case, an exhibit has to be shown in the Champions' Class before being able to return into one of the competitive classes.).

It is in the decision of the exhibitor which of the eight classes is the most appropriate. (However, he can be overruled by the selection committee in cases of obvious

inconsistencies). The exhibitor is free to choose the number of frames ranging from a minimum of 7 up to a maximum of 11.

**Applications.** All entry forms are gathered by the national delegates for the FIP commission for Thematic Philately. They submit the entries for their countries and make sure that the best exhibits are nominated for competition. Names and addresses of all national delegates can be found on the internet site of the FIP commission for Thematic Philately (<http://www.fipthematicphilately.org>).

All collectors who want to participate at ECTP 2011 have to submit their application, including a photocopy of the plan page and the exhibit description, to the national delegate of their country not later than November 15<sup>th</sup> 2010. The national delegate will forward the applications to the

#### Exhibition manager of ECTP

Josef Vinken, Neufelder Str. 17, D-47906 Kempen (Germany)

not later than November 25<sup>th</sup> 2010. Delegates and exhibitor are informed about the acceptance of the exhibit before Christmas.

Every FEPA country can only submit one exhibit per class. Only if less than 10 applications are received for one specific class, the selection committee may nominate further exhibits from countries which are represented in this class already to reach the maximum of 10 exhibits.

The selection committee of ECTP will select those 10 exhibits for each class having the highest awards at previous FIP or FEPA exhibitions. In any case, however, the two exhibits of each FEPA country having the highest qualifications will be accepted so that each FEPA country can be represented by at least two exhibits.

The exhibition fee for both, the Champions' Class and the Competitive Classes is € 25 per frame and payable after notification of acceptance of the exhibit. This fee includes the participation in the Palmares with subsequent buffer. In exceptional cases the fee may be paid before setup of the exhibit.

**Transport of exhibits.** Each exhibit shall be brought and collected by the exhibitor himself or by his authorized agent. In the special case of a championship, the exhibitors are in general requested to be present during the exhibition and the award ceremony. For this reason, no national commissioners are appointed for this purpose (as usual with general exhibitions on FEPA level). However, exhibits can also be sent in by mail or of course be carried by jury members from the respective country.

Exhibitors or their agent have to mount / dismount the exhibit (if not sent in by mail). The mounting of frames shall take place on Wednesday, 4<sup>th</sup> of May, from 1 p.m. until 5 p.m., the dismounting on Saturday, 7<sup>th</sup> of May, from 5 p.m. onwards.

To forward an exhibit by the posts shall only be possible in exceptional cases which have to be announced beforehand. These exhibits must reach the exhibition-manager not later than 20<sup>th</sup> April under the following address:

Josef Vinken, Neufelder Str. 17, D-47906 Kempen (Germany).

A storage of the exhibits after the exhibition took place or a reposting of the exhibits shall generally not be possible.

**General regulations.** ECTP orientates on the regulations for exhibitions arranged by FEPA and BDPh. The transport and insurance of exhibits is in the responsibility of the exhibitor. Every exhibitor may insure the exhibit at her/his own expense.

The exhibition-manager shall take all appropriate measures to ensure the security of the exhibit from arrival till return thereof. However, the exhibition-manager and the organizing team shall not bear any liability for loss or damage that might occur during transportation, mounting, dismounting or while the exhibition.

### 3. Jury

The ECTP jury will represent a wide range of FEPA countries. Each member is a qualified thematic juror on FIP or FEPA level. The jury work consists of evaluating every exhibit according to GREV and SREV for thematic exhibits, ranking all exhibits in each of the eight classes, voting for the Grand Prix amongst the eight gold medalists and the candidate from the Champions' Class, and suggesting modifications to the exhibitors during a jury critique on Saturday, May 7<sup>th</sup>, 10 - 12.30.

### 4. FEPA Jury Seminar of May 8<sup>th</sup> and 9<sup>th</sup> 2011

The special time frame of the Stamp Fair in Essen (Thursday to Saturday) allows for a FEPA seminar for thematic jurors in conjunction with ECTP, starting Saturday afternoon and ending Sunday noon. All FIP and FEPA jurors are free to join the seminar, and future candidates for FEPA apprenticeship shall also get the opportunity to participate. The participation is free of charge. Jurors who would like to attend are kindly requested to contact the organisation committee not later than January 31<sup>st</sup> ~~2008~~ <sup>2011</sup>. Thematic jurors on national level can be admitted if free seats are available. ~~2008~~

### Organisationskomitee:

**Veranstalter:** Bund Deutscher Philatelisten e. V.

**Ausrichter:** Verband der Philatelisten in Nordrhein-Westfalen e. V.

**Koordination VdPh – BDPh – Messe:** Werner Müller

**Ausstellungsleitung:** Josef Vinken

**Technische Leitung:** Günther Wrobel

**Jury / Seminar:** Prof. Dr. Damian Läge

**Finanzen:** Dieter Kleiber

**Internetpräsenz:** <http://www.ecfp.de>

<http://www.briefmarkenmesse-essen.de>