

Individual Regulations (IREX) OF INDIPEX 2011

1. Location and Date

The World Philatelic Exhibition (hereinafter referred to as INDIPEX 2011) will be held in Halls No.8-11 of the Pragati Maidan Exhibition Complex, New Delhi, India from 12th to 18th February 2011.

2. Organization and Patronage

INDIPEX 2011 is organized by India Post, Government of India in collaboration with the Philatelic Congress of India (PCI) under the patronage of the Federation Internationale de Philatelie (FIP) and the auspices of the Federation of Inter-Asian Philately (FIAP).

3. Regulations

INDIPEX 2011 will be governed by the following regulations:

- Statutes of the FIP;
- The General Regulations of the FIP for Exhibitions (GREX);
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV);
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREV);
- The Supplementary Rules for the Philatelic Literature and Youth Classes in FIP Exhibitions;
- These Regulations (IREX) for INDIPEX 2011 World Philatelic Exhibition,
- Where these Regulations deviate from GREX, GREV, SREV, the IREX shall apply.

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4. Conditions of Participation

- 4.1 Exhibitors from FIP Member Federations and FIAP (Federation of Inter-Asian Philately) Member Federations who are not FIP members, shall be eligible for participating at INDIPEX 2011.
- 4.2 An exhibit previously securing the following minimum award at a National Exhibition shall be eligible to apply for the Competitive Classes (detailed under Article 5.2 below):
For Classes 2 to 9 & Class 12 : a minimum of 75 points or a Large Silver medal
For Youth Class 10 - Age Group A & B : a minimum of 70 points or a Silver medal
For Youth Class 10 - Age Group C : a minimum of 75 points or a Large Silver medal
- 4.3 If there was no National Exhibition, the application must be accompanied with a Certificate from the National Federation certifying the qualification of the exhibit, which must be signed by the President or Secretary-General of the Federation. Exhibits which have achieved awards at previous F.I.P exhibitions are qualified. For Exhibits in the Literature Class no previous award is required.
- 4.4 Art works, essays, proofs, colour trials, progressives, imprimaturs and other material generated during the course of designing and production of Indian postage stamps, postal stationery, etc., printed in India after independence and any Indian items not officially issued and/or pre-released after independence are banned from being exhibited as an entry or part of an exhibit.
Any item, which does not show the correct International Boundaries of India, and /or which offends the religious, ethnic, national integrity or environmental sentiments will not be allowed to be displayed. Exhibitors and National Commissioners should ensure that no exhibit includes any such material. (GREX Article 17.2)
- 4.5 Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

5. Exhibition Classes

5.1 Non-Competitive Classes (By Invitation only)

- A Court of Honour
- B Official Class
- C Other Non-Competitive Entries

5.2 Competitive Exhibit Classes

Class 1 FIP Championship Class

- For exhibits that have been awarded three Large Gold medals, in three different calendar years, at World Exhibitions held under FIP Patronage over the last ten years (2001-2010). A Grand Prize counts as a Large Gold medal.

Class 2 Traditional Philately

- A) India*
- B) Asia, Oceania and Africa
- C) Europe
- D) America

Class 3 Postal History

- A) India*
- B) Asia, Oceania and Africa
- C) Europe
- D) America

* National Class “INDIA” will include India before independence, India after independence, Indian States, Portuguese India, French India, India Used abroad, Indian Field Post Offices and Campaigns.

Class 4 Postal Stationery

Class 5 Aerophilately

Class 6 Astrophilately

Class 7 Thematic Philately

Exhibits will be classified under

- A) Nature
- B) Culture
- C) Technology

- Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) for which the exhibit is being entered.

Class 8 Maximaphily

Class 9 Revenue

Class 10 Youth Philately:

- Group A: 13-15 years old
- Group B: 16-18 years old
- Group C: 19-21 years old

(All ages as on January 01, 2011)

Class 11 Philatelic Literature

- A) Philatelic books and research papers (published on or after 1st January, 2006)

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- B) Philatelic journals, magazines, periodicals and columns (the whole annual volume issued on or after 1st January, 2009)
 - C) Catalogues (published on or after 1st January, 2009)
- Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”.

Class 12 One-Frame Exhibit

- Exhibits in this class should be based on a narrow subject that is best treated as One Frame.
- An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.
- Awards are presented by Points (60 points to 100 points) and Certificates only. No medals will be awarded. Certificate of Participation will be given to exhibits attaining less than 60 points.
- Exhibits will be classified as under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue

Please indicate clearly in the Exhibit Application Form as to the sub-class (A,B, or C, etc) for which the exhibit is being entered.

6. Judging of Exhibits and Awards

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- 6.1 Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREV.
- 6.2 The Jury will allocate awards and special prizes in accordance with Article 8 of the GREX.

7. Allotment of Frames

- 7.1 There will be approximately 3000 exhibition frames. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 29cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped and accommodated in the frame, in which case the Organizer shall not be responsible for any loss of or damage to the pages and/or exhibit.
- 7.2 All accepted exhibits in the competitive classes will be allotted the following numbers of frames uniformly as per Articles 6.3 to 6.6 of the GREX.
- Class 1 : FIP Championship Class - 8 frames
 - Classes 2 to 9 :
 - Exhibits that have received a previous Vermeil
or lower award, including first time exhibits - 5 frames
 - Exhibits that have received a previous F.I.P. or
Continental Federation Large Vermeil or higher award - 8 frames
 - Class 10 : Youth Philately, Group A - 2 to 4 frames
 - B - 3 to 5 frames
 - C - 4 to 5 frames
 - Class 12 : One-Frame Exhibits - 1 frame

8. Presentation of Exhibits

- 8.1 All exhibits must be mounted on white or light coloured pages. Each sheet must be placed in a transparent protective cover, in accordance with Article 17.5 of the GREX. Exhibit mounted on dark coloured or black pages will not be accepted.
- 8.2 The sheets should be numbered consecutively, preferably at the front bottom, to aid the correct mounting of the exhibit.
- 8.3 Expert certificates are not to be shown but the original or a certified copy must be placed at the disposal of the Jury by inserting it in the protector at the back of the relevant page. The front of each page containing Expert Certificate(s) should show the letter 'e' to denote that an Expert Certificate is available.

9. Application and Acceptance

- 9.1 A separate Exhibit Application Form will be required for each exhibit. The Exhibitors shall submit duly completed Exhibit Application Forms to their respective National Commissioner, as provided for in Articles 11 and 21 of the GREX. The National Commissioners should submit all Exhibit Application Forms to the INDIPEX 2011 Office not later than June 30, 2010. When submitting the Exhibit Application Form, the exhibitor shall (1) attach a copy of the introductory page, in one of the FIP's official languages, and (2) for Literature entries, shall attach an 'Philatelic Literature Exhibit Information Form' (please also see Article 5.2 Class 11).
- 9.2 The Exhibitors resident in the Indian Union shall submit their Exhibit Application Forms directly to the office of INDIPEX 2011 not later than June 30, 2010.
- 9.3 Each exhibitor may submit a maximum of two entries or in the case of family members a maximum of four entries per family. Entries in the Championship Class and Literature Class are not subject to these limitations.
- 9.4 An exhibit under Literature Class can be exhibited only by one of the persons eligible to exhibit as per Rule 2 of the Supplementary Rules for the Philatelic Literature Class. Multiple entries of the same Literature item will not be accepted.

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- 9.5 The Organizers, shall have the authority to accept or reject entries without specifying the reason therefore.
- 9.6 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizers (GREX Article 16).
- 9.7 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners by August 31, 2010.
- 9.8 The Commissioners are to collect the participation fee from the exhibitors, thereafter, and shall remit to the Organizers by November 15, 2010.
- 9.9 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 9.10 When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the Exhibit Application Form.
- 9.11 The FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID Nos. for all exhibitors" of the member Federation concerned, together with the annual membership dues invoice.

10. Entry Fees

- 10.1 There is no fee for Non-Competitive Class entries and Youth Philately (Class 10).
- 10.2 The entry fee for the F.I.P. Championship Class (Class 1) will be US\$50 or for Resident Indians INRs. 2,000/- per frame plus an additional fee equivalent of Swiss Fr. 100 per frame, which is required to be forwarded to the F.I.P. and the Organiser derives no benefit from imposition of this mandated fee.
- 10.3 The participation fee for Competitive Classes (except Class 1, 10, 11 & 12) will be US\$ 50 or for Resident Indians INRs. 2,000/- per frame.
- 10.4 The fee for participation in Literature (Class 11) is US\$50 or for Resident Indians INRs. 2,000/- per exhibit.

- 10.5 The fee for participation in One-Frame Exhibit (Class 12) is US\$75 or for Resident Indians INRs. 3,000/- per exhibit.
- 10.6 The entry fees are not refundable.

11 Handling of Exhibits

- 11.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be displayed and judged and the participation fee will not be refunded.
- 11.2 The Organizers shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 11.3 The Organizers shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors. Each and every exhibit shall be forwarded in the exhibit envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 11.4 The Organizers strongly recommend that all exhibits are delivered by the National Commissioners.
- 11.5 Exhibits however dispatched or accompanied by the National Commissioner, shall not be conveyed in an outer trunk or case weighing more than 32 Kgs. Any outer container that exceeds 32 Kgs may be refused at the discretion of the organizers, and the organizers shall then pay no return charges.
- 11.6 The organizers are unable to entertain receipt of entries by post / courier, except for Class 11 (Literature)
- 11.7 Exhibitors in the Philatelic Literature Class (Class 11A, 11B and 11C) must send two copies of each title or volume, none of which are returnable. Periodicals exhibit shall be a complete volume or for year.
- 11.8 Philatelic Literature exhibits must be received by the Organizers no later than November 11, 2010, in order that preliminary judging may take place. The address to which Philatelic Literature exhibits must be sent will be communicated after the entry has been accepted.

12 Mounting and Dismounting of Exhibits

- 12.1 The mounting and dismounting of the exhibits shall be undertaken by the Organizers. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, he must seek the approval of the Organizers.
- 12.2 All exhibits received will be duly acknowledged with proper receipts. Exhibits will be returned in exchange for their receipts after the Exhibition has closed. Complaints will not be considered after return of the exhibits.
- 12.3 Requests for return, removal, etc of exhibits during the period of the exhibition will not be accepted.

13 Customs Regulations

- 13.1 The Organizers will make all reasonable efforts to devise a simplified procedure for exhibits entering India at Delhi Airport, in conjunction with the Customs Authorities of the country. Details of the entry procedure and requirements will be notified to all exhibitors through the National Commissioner.
- 13.2 This procedure will not apply if a National Commissioner arranges delivery by air freight or by entry to India, other than through the nominated entry point, in which case the National Commissioner must make his/her own arrangements for and up to delivery of the Exhibits to the Exhibition.

14 Insurance & Security

- 14.1 The Organizers shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizers shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting during the exhibition and return of the exhibits.

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14.2 Every exhibitor shall insure the exhibit at his or her own expense (GREX Article 51.4).

15 Amendment of Regulations

15.1 The Organizers reserve the right to amend these Regulations at any time, including the alteration of groupings and classifications if necessary. Exhibitors shall be notified of any such revisions either directly or through National Commissioners.

15.2 Except for Jury decisions, the decision of the Organizers shall be final on all matters arising in connection with the Exhibition.

16 Agreement to these Regulations

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, the FIP Statues, GREX, GREV, SREV and Supplementary Rules for Philatelic Literature and Youth classes at FIP Exhibitions.

16.2 In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

17 Liability

17.1 The Organizers and their paid and unpaid volunteers and employees accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.

17.2 The FIP, the National Federations, their National Commissioners, the Jury, and any other voluntary personnel accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly as a result of entering this competition.

17.3 The laws of India shall govern interpretation of these regulations and any legal cases arising shall be settled within the jurisdiction of the Courts of India at New Delhi.

18 Contact Addresses

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- 18.1 The Organizers
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