



## INDIVIDUAL REGULATIONS OF WSC INDONESIA 2012 (IREX)

### Article 1 – Purpose

1.1 World Stamp Championship INDONESIA 2012 (Hereinafter referred to as “WSC INDONESIA 2012”) shall be held for the following purposes:

- To stage the third FIP World Stamp Championship, which will be the highest level of competition in philately where the best philatelists in the world will compete for awards. There will be 3 finalists: The World Champion, First Runner Up and the Second Runner Up. The World Champion is therefore to be recognized as having won the highest award in the world’s stamp competitive exhibitions.
- To commemorate the 67th Anniversary of the Republic of Indonesia
- To commemorate the 485th anniversary of Jakarta, the capital city of the Republic of Indonesia
- To commemorate the 90th anniversary of the Indonesian Philatelists Association
- To observe the Pancasila’s Day – the basic principles of the Republic of Indonesia
- To promote Indonesia as a favorite tourism destination, especially of the Komodo National Park, one of the best nature sceneries in the world.
- To promote friendly relations and maintain close co-operation among the philatelists and stamp collectors throughout the world.
- To promote philately and stamp collecting at the highest international level.
- To improve and develop Indonesia’s philatelic culture by providing Indonesian philatelists and stamp collectors with opportunities for international creative activities.
- To help keep the status of the Indonesian stamp, as an exclusive product of the Indonesia Post, towards the privatization of the Postal Services to full competition.

The theme of Indonesia 2012 is “Bridging to the World of Peace through Stamps”

### Article 2 – Organization, Venue and Date

2.1 WSC INDONESIA 2012 is a specialized FIP World Stamp Exhibition known as the “World Stamp Championship” held under Article 2.1.2 of the General Regulations of the FIP for Exhibitions (GREX) which states: “Specialized World Exhibitions restricted to one or several Exhibition Classes and open to all F.I.P. members.”

2.2 WSC INDONESIA 2012 is organized by the Indonesian Philatelists Association in co-operation with the PT Pos Indonesia (Indonesian Post), and fully supported by the



Minister of Communication and Information , and the Minister of Tourism and Culture of the Republic of Indonesia in accordance with the F.I.P. General Regulations for Exhibitions.

WSC INDONESIA 2012 is managed and run by an Organizing Committee.

2.3 The Exhibition will be held at Jakarta Convention Centre, Jakarta, Indonesia from 18 to 24 June 2012.

A total of 2,500 frames of the world's finest philatelic collections will be in competition.

2.4 The Exhibition will open on Monday, June 18, 2012 and close on Sunday, June 24, 2012.

### **Article 3 – Patronage, Auspices and Applicable Regulations**

3.1 WSC INDONESIA 2012 is a “World Stamp Championship” Exhibition which was officially granted Patronage in the F.I.P. 71st Congress in Lisbon, Portugal on October 10, 2010.

3.2 The following regulations shall be generally applicable to WSC INDONESIA 2012

- The General Regulations of the FIP for Exhibitions (GREX)
- The General Regulations of the FIP for Evaluation of Competitive Exhibits (GREV)
- The Special Regulations for Evaluation of Exhibits for Competitive Classes (SREVs)
- Individual Regulations of WSC INDONESIA 2012 (IREX) (GREX Article 3.10)
- Where these Regulations deviate from GREX, GREV, SREVs, the IREX shall apply

### **Article 4 – Conditions of Participation**

4.1 Competitive Exhibition Classes:

Exhibitors from FIP Member Federations thereof shall be eligible for WSC INDONESIA 2012. An exhibitor who satisfies the following conditions may submit exhibits (for classes 2 to 9 under Article 5.2 below):

Entries winning at least a Vermeil award at the National Exhibitions (for classes 2 to 9).

4.2 The exhibitor participating in the “World Stamp Championship” Class must personally accompany his/her exhibit to the Exhibition (unless prior written approval has been obtained from the Organizing Committee at least three month before the Exhibition and under exceptional circumstances only).

4.3 Non-Competitive Classes:

Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.



## Article 5 – Exhibition Classes

5.1 Non-Competitive Exhibits (By invitation only)

5.2 Competitive Exhibition Classes

Class 1 World Stamp Championship

For traditional philately exhibits that have been awarded

a) FIP Gold/Large Gold medals at the exhibitions with patronage or auspices of FIP.

b) FIP Grand Prix (Grand Prix National, Grand Prix International, Grand Prix D'Honneur & Grand Prix d'Exposition)

**Neither the 10-year time frame restriction stated in GREX Article 9.1 nor GREX Article 9.6 applies here;**

GREX Article 9.1 Participation in the FIP Championship Class is restricted to exhibits which have received 95 or more points in FIP World Exhibitions in any three separate years during the previous 10 years.

GREX Article 9.6 On receiving the Grand Prix d'Honneur in the FIP Championship Class, or having completed eligibility under Article 9.4, an exhibit may only be shown out of competition by the same owner.

Class 2 Traditional Philately

A) Indonesia

B) Asia, Oceania and Africa

C) Europe

D) America

Class 3 Postal History

A) Indonesia

B) Asia, Oceania and Africa

C) Europe

D) America

Class 4 Postal Stationery

Class 5 Aerophilately

Class 7 Thematic Philately

Class 9 Revenue

Class 10 Youth Philately

Group A 10-15 years old

Group B 16-18 years old

Group C 19-21 years old (As of January 01, 2012)

Class 11 Philatelic Literature

A) Philatelic books and research papers (published on or after January 01, 2007)



- B) Philatelic magazines and periodicals (the whole annual volume issued after January 01, 2010)
- C) Catalogues (published after January 01, 2010)

**Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”.**

**Class 12 One-Frame Exhibit (Experimental Class)**

Exhibits in this class should be based on a subject that is best treated as One

Frame. An extract from a past international award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are represented by Points (60 points to 100 points) and Award Certificates only. No medals will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Thematic
- F) Revenue

\* **Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C, etc) the exhibit is entering.**

**Class 13 Promotional Class**

The objectives of the Promotional Class are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to Postal Administrations that there are extensive bodies of philatelists who collect and study materials issued by them in the past 20 years (1992-2011).

The organizing committee is making this class available for exhibits complying with the special regulations for Traditional, Postal History, Postal Stationery, Aerophilately, Thematic and Revenue classes.

Qualifying exhibits for the promotional class must contain philatelic materials issued by Postal authorities within the last 20 years. Stamp series or



philatelic topics chosen for this class which were substantially issued after 1992 are qualified as topics for the promotional class.

Promotional class exhibits will be judged according to the respective SREVs currently in force for the above-mentioned classes with the points awarded as follow:

Presentation	10 points
Treatment	30 points
Knowledge & Research	35 points
Condition & Rarity	25 points
Condition	(10 points)
Rarity	(10 points)
Difficulty of Acquisition	(5 points)
Total	100 points

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

The promotional class will be treated as experimental and medals will not be provided, nor will they be recognized in the FIP/FIAP records. Awards are represented by CERTIFICATES only. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the promotional class for WSC INDONESIA 2012 will be based on the recommendation of national commissioners and at the discretion of the WSC INDONESIA 2012 Organizing Committee. Exhibitors are entitled to apply for 3 frames per exhibit. Acceptance of any entries in the promotional class will not preclude acceptances of entries in any other class. All other requirements of the IREX will apply

## Article 6 – Judging of Exhibits and Awards

- 6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in judging system has to have the prior approval of the FIP Board. In the World Stamp Championship Class - World champion, First Runner up & Second Runner up awards (medals) will be given by the judges as the final round of



judging, from a number of finalists.

Exhibits in other classes, except classes 12 and 13, will receive medals as stated in GREX Article 8.4. A Grand Prize of the Exhibition (Grand Prix d'Exposition) will be awarded according to GREX Article 8.3(b); from exhibits in Classes 2 to 9.

A special prize known as the Best Exhibit of the National Class will be awarded to an exhibit from Classes 2A & 3A.

#### **Article 7 – Frame Size and Allotment of Frames**

- 7.1 The exhibition frame at WSC INDONESIA 2012 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 29cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of or damage to, the pages.
- 7.2 All exhibits must be mounted on white or light colored pages. No exhibit mounted on dark colored or black pages will be accepted.
- 7.3 Expertizing certificates or copies approved by the Philatelic Federation of the exhibitor's country must be placed at the disposal of the Jury by inserting it at the back of the page.
- 7.4 Every exhibit shall be allotted five (5) or eight (8) frames (with the exception of the Youth exhibits and the One-Frame exhibits) according to GREX Articles 6.4 & 6.5. Eight (8) frames shall be allotted to exhibits under Class 1: World Stamp Championship.

Class 10	Youth Philately Groups	A:	2 – 4 frames
		B:	3 – 5 frames
		C:	4 – 5 frames
Class 12	One-Frame Exhibits		1 frame
Class 13	Promotional Class		3 frames

#### **Article 8 – Application and Acceptance**

- 8.1 Exhibitors shall submit one set of Exhibit Application Forms for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
- 8.2 The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.
- 8.3 Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Organizing Committee not later than December 15, 2011. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's official languages.



- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).
- 8.5 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners by 18 February 2012.
- 8.6 The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by 15 April 2012. The remittance is to be in favour of INDONESIA 2012 World Stamp Championship address: Kantor Filateli Jakarta, Jl. Pos No.2, Jakarta 10710, Republic of Indonesia.
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the Exhibit Application Form. Furthermore the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID Nos. for all exhibitors" of the member federation concerned, together with the annual membership dues invoice. There is no ID No. for the first time entry exhibit.

#### **Article 9 – Participation Fee**

- 9.1 There is no fee for Non-Competitive Class entries and Youth Philately Class.
- 9.2 The participation fee for Competitive Classes (except Class 10, 11, 12 & 13) will be US\$60 per frame
- 9.3 The participation fee for Literature & Promotional Class (Class 11 & 13) is US\$90 per exhibit
- 9.4 The participation fee for One-Frame Exhibit (Class 12) is US\$120 per exhibit.

#### **Article 10 – Handling of Exhibits**

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
- 10.5 Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.



- 10.6 The Organizing Committee strongly recommends that all exhibits are delivered by the National Commissioner.
- 10.7 All exhibits delivered by mail, other than literature exhibits, must reach the Organizers before June 16, 2012 but not earlier than June 11, 2012.
- 10.8 Exhibitors in the Philatelic Literature Class (Class 11A, 11B and 11C) must send two copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee no later than April 15, 2012 in order that preliminary judging may take place.  
The exhibits will not be returned. One set each of the exhibits will be donated to the Organizing Committee and FIP respectively, at the end of the Exhibition. The set of exhibits sent to FIP by sea mail, charges to be bear by the Organizing Committee.
- 10.9 The address to which Philatelic Literature exhibits must be sent is WSC INDONESIA 2012, c/o Secretariat of INDONESIA 2012, Kantor Filateli Jakarta, Jl. Pos No.2, Jakarta 10710  
Indonesia.

#### **Article 11 – Mounting and Dismounting of Exhibits**

- 11.1 The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, the Organizing Committee shall provide the directions and conditions under which this may be undertaken.
- 11.2 The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning to his country.
- 11.3 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
- 11.4 Requests for return, dismounting etc of the exhibits during the Exhibition period shall not be accepted.

#### **Article 12 – Customs Regulations**

- 12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations, together with the final entry form shall be sent to the exhibitor / Commissioner in each country. The exhibits from foreign countries will be admitted as temporary imports and are exempted from payment of customs duties.

#### **Article 13 – Security Measures**

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall





not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting, exhibition and return of the exhibits.

13.2 Every exhibitor shall insure the exhibit at his or her own expense.

#### **Article 14 – Expert Group (GREX Article 46)**

14.1 An Expert Group will be appointed by the WSC INDONESIA 2012 Organizing Committee in consultation with the FIP Consultant.

#### **Article 15 – Rights of Organizing Committee**

15.1 Every exhibitor applying to exhibit at WSC INDONESIA 2012 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his/her Commissioner.

15.3 The Organizing Committee shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

#### **Article 16 -- Specific Regulations**

Art works, essays, proofs colour trials, progressives, imprimaturs and other material generated during the course of designing and production of Indonesia postage stamps, postal stationery, etc., printed in Indonesia after independence and any Indonesia items not officially issued and/or pre-released after independence are banned from being exhibited as an entry or part of an exhibit.

Any item, which does not show the correct International Boundaries of Indonesia, and/or which offends the religious, ethnic, national integrity or environmental sentiments will not be allowed to be displayed. Exhibitors and National Commissioners should ensure that no exhibit include any such material.

Every exhibitor will abstain from exhibiting material which does not conform to FIP regulations or to the laws of the host country.

#### **Article 17 – Acceptance of these Regulations**

17.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept IREX, GREX, GREV and SREVS.

17.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

17.3 Any legal cases arising shall be settled within the jurisdiction of the Court of Indonesia.



## Article 18 – Addresses

### 18.1 The Organizers

Secretariat of INDONESIA 2012  
Kantor Filateli Jakarta  
Jl. Pos No.2  
Jakarta 10710  
Indonesia  
Telephone & Fax. : 62-21-3518710  
E- mail: [filatelis\\_indonesia@yahoo.com](mailto:filatelis_indonesia@yahoo.com)  
Website: [www.indonesia2012.com](http://www.indonesia2012.com)

### 18.2 Commissioner General of WSC INDONESIA 2012

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### 18.2 FIP Consultant

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