

# POSTAL HISTORY–LIVE 2013 Regulations

## “International German Masters for Postal History” at the Sindelfingen Fair Pavilion EXHIBITION OF POSTAL HISTORY COLLECTIONS AND SYMPOSIUM

### 1. Basic idea, location and date

Postal History-Live 2013 in Sindelfingen shall document the manifold possibilities of Postal History by national and international exhibits. Especially the exhibits shall represent the high level Postal History collections.

- 1.1 The exposition „Postal History–Live“ in Sindelfingen takes place under the patronage of the Bund Deutscher Philatelisten e.V. .
- 1.2 The exhibition will be held at the Sindelfingen Fair, Mahdentalstr. 116, D-71065 Sindelfingen, Germany from Thursday, October 24 to Saturday, October 26, 2013.

### 2. Participation requirements

- 2.1 Postal History–Live in Sindelfingen is being held with international participation and individual judging.
- 2.2 Participation in the Postal History–Live in Sindelfingen is restricted to postal history exhibits, including postal history literature.
- 2.3 Participation is subject to proper application in time and acceptance by the philatelic committee.
- 2.4 The attendance of youth-exhibits is appreciated in addition.
- 2.5 The identification passport of the exhibit (Ausstellerpass) is not required.

### 3. Application

- 3.1 Application forms will be send upon request.
- 3.2 Applications must arrive at the latest by May 31, 2013 at the following address:  
Messeagentur Jan Billion  
Freiligrathring 13 a  
D-40878 Ratingen

or by E-Mail: [info@briefmarken-messe.de](mailto:info@briefmarken-messe.de)

Applications are valid only if submitted on the organizer´s form (see sect. 3.1).

A copy of the introductory page of the collection and the plan has to be added to the application form.

- 3.3 The philatelic committee decides whether an exhibit will be accepted or not, and will allocate the number of frames per exhibit. These decisions are final.

### 4. Grouping of exhibits

Postal history exhibits will be subdivided into the following groups:

- 4.1 Postal history exhibits before UPU – Universal Postal Union  
*(Pre-stamp-Period, postal services, development of postal services local up to international, ways of transport, forwarding agents)*
- 4.2 Postal history exhibits after the foundation of UPU (1875)  
*(Development of postal services local up to international, mode of transportation, official postal services)*
- 4.3 Postal history after 1945
- 4.4 Collections of cancellation *(Postmark exhibits, Stamp studies of the prestamp-Period within the time of stamps)*
- 4.5 Homeland Collections
- 4.6 Historic collections and special collections *(Military mail, field mail, Prisoner of War mail, KZ-mail, censorship, Telegrafie etc.)*
- 4.7 Postal history literature

## **5. Number of frames, participation fees**

- 5.1 Each frame (display area: 98 cm x 98 cm) holds twelve sheets of normal size.
- 5.2 Any exhibit is generally limited to 7 frames.
- 5.3 The participation fee is € 7,00 per frame and € 20,00 per literature exhibit.
- 5.4 These fees are to be transferred within three weeks upon receipt of the acceptance letter and the invoice.

## **6. Security measures and insurance**

- 6.1 The organizers and their authorized personnel will take all necessary steps to ensure utmost safety and careful handling of the exhibits within the exhibition halls.
- 6.2 Each issuer should effect insurance for its exhibits

## **7. Handling of exhibits**

- 7.1 Exhibits should be mounted by the exhibitor, or a person authorized by him/her, on Wednesday, October 23, 2013 between 2 p.m. to 5 p.m.
- 7.2 If mounting and dismounting cannot be done by the exhibitor nor by an authorized person, it is necessary to inform the organizer in advance for making arrangements for delivery and returning.
- 7.3 Each sheet in an exhibit must be numbered (on back) and placed in a transparent protective cover.
- 7.4 Sheets are to be mounted in the frames from left to right in horizontal sequence, starting at the top left corner.
- 7.5 Exhibits can be dismounted on Saturday, October 26, 2013 from 5.00 p.m. after the official end of the exhibition.

## **8. Evaluation of exhibits, awards**

- 8.1 The exhibits will be evaluated by an international jury in accordance to FIP and BDPH principles. However, no marks of a point system will be allocated.
- 8.2 It is recommended for each exhibitor to participate at the consulting conversation.
- 8.3 Each exhibitor will receive a certificate
- 8.4 In each group (see classification 4.1 to 4.7) the best exhibit will receive an award, the „Posthorn“. The Posthorn in Gold, Silver and Bronze, each one per class, are bound to the exhibits and can awarded only once.
- 8.5 The palmarès will take place at the Forum on Saturday, October 26, 2013 at 11.30 a.m.

## **9. Postal history literature**

- 9.1 You have to send 2 copies of each exhibit
- 9.2 One copy will remain at Messe Sindelfingen. On request we will send you the other one back. Please enclose the return postage.

## **9. Postal History Symposium**

- 9.1 A postal history symposium with international experienced experts is intended. You are welcome to participate.

## **10. Rights of the exhibition and symposium organizers**

- 10.1 Decisions made by the organizers, by the philatelic committee and by the jury are final.
- 10.2 By signing the application-form the participant accepts these regulations. In case of disputation the German text will prevail.
- 10.3 In legal matters the place of jurisdiction shall be Sindelfingen.