POSTAL HISTORY-LIVE 2007 in SINDELFINGEN International German Masters for Postal History

at the Sindelfingen Fair Pavilion

EXHIBITION OF POSTAL HISTORY COLLECTIONS AND SYMPOSIUM

Regulations

1.	Basic idea, location and date Postal History-Live 2007 in Sindelfingen shall document the manifold possibilities of Postal History by national and international exhibits. Especially the exhibits shall represent the high lev Postal History collections.
1.1	The exposition "Postal History–Live" in Sindelfingen takes place under the patronage of the Bund Deutscher Philatelisten e.V
1.2	The exhibition will be held at the Sindelfingen Fair Hall, Mahdentalstrasse 116 D-71065 Sindelfingen, Germany from Friday, October 26 to Sunday, October 28, 2007.
<u>2.</u> 2.1	Participation requirements
	Postal History–Live in Sindelfingen is being held with international participation and individual judging.
2.2	Participation in the Postal History–Live in Sindelfingen is restricted to postal history exhibits, including postal history literature.
2.3 2.4	Participation is subject to proper application in time and acceptance by the philatelic committee. The attendance of youth-exhibits is appreciated in addition.
2.5	The identification passport of the exhibit (Ausstellerpass) is not required.
<u>3.</u>	Application
3.1 3.2	Application forms will be send upon request (see sect. 3.2). Applications must arrive at the latest by <u>June15</u> , <u>2007</u> at the following address:
	Bernward Schubert, Uferstraße 22, 71642 Ludwigsburg, Germany
, t	Applications are valid only if submitted on the organizer's form (see sect. 3.1). A copy of the introductory page of the collection and the plan has to be added to the application form.
3.3	The philatelic committee decides whether an exhibit will be accepted or not, and will allocate the number of frames per exhibit. These decisions are final.
4	Grouping of exhibits
	Postal history exhibits will be subdivided into the following groups:
4.1	Postal history exhibits before UPU – Unsiversal Postal Union (Pre-stamp-Period, postal services, development of postal services local up to international, ways of transport, forwarding agents)
4.2	Postal history exhibits after the foundation of UPU (1875) (Development of postal services local up to international, mode of transportation, official postal services
4.3	Collections of cancellation (Postmark exhibits, Stamp studies of the prestamp-Period within the time of stamps)
4.4	Homeland Collections
4.5	Historic collections and special collections (Military mail, field mail, Prisoner of War mail, KZ-mail, censorship, Telegrafie etc.)

4.6

Postal history literature

5. Number of frames, participation fees

- 5.1 To each exhibit six to seven frames can be allotted. Each frame (display area: 98 cm x 98 cm) holds twelve sheets of normal size.
- 5.2 A limitation of the frames to be issued is planned only in established exceptions
- 5.3 The participation fee is € 6,-- per frame and € 20,-- per literature exhibit. These fees include the participation in the symposium (see sect. 9).
- 5.4 These fees are to be transferred within three weeks upon receipt of the acceptance letter and the calculation

6. Security measures and insurance

- 6.1 The organizers and their authorized personnel will take all necessary steps to ensure utmost safety and careful handling of the exhibits within the exhibition halls.
- 6.2 Each issuer should effect insurance for its exhibits

Handling of exhibits

- 7.1 Exhibits should be mounted by the exhibitor, or a person authorized by him/her, on Thursday, October 25, 2007 between 2 p.m. to 5.00 p.m.
- 7.2 If mounting and dismounting cannot be done by the exhibitor nor by an authorized person, it is necessary to inform the organizer in advance for making arrangements for delivery and returning.
- 7.3 Each sheet in an exhibit must be numbered (on back) and placed in a transparent protective cover.
- 7.4 Sheets are to be mounted in the frames from left to right in horizontal sequence, starting at the top left corner.
- 7.5 Exhibits can be dismounted on Sunday, October 28, 2007 from 5.00 p.m. after the official end of the exhibition.

8. Evaluation of exhibits, awards

- 8.1 The exhibits will be evaluated by an international jury in accordance to FIP and BDPh principles. However, no marks of a point system will be allocated.
- 8.2 It is recommended for each exhibitior to paricipate at the consulting conversation.
- 8.3 Each exhibitor will receive a certificate which will be handed over on Saturday, October 27, 2007, upon termination of the Postal History Symposium.
- 8.4 In each group (see classification 4.1 to 4.6) the best exhibit will receive an award, the "Posthorn in Gold". The Posthorns in Gold, Silver and Bronze, each one per class, are bound to the exhibits and can awarded only once.
- 8.5 The palmarès will take place at the Forum on Sunday, October 28, 2007 at 11.30 a.m.

9. Postal History Symposium

- 9.1 A postal history symposium with internationally experienced experts will be held in the exhibition pavilion from Friday, October 26, to Saturday, October 27, 2007.
- 9.2 The postal history symposium is especially designed for the exhibitors of the Postal History Live in Sindelfingen, but everyone interested in is welcome to participate, provided informal application has been sent to the organisers beforehand.
- 9.3 The participation fee for non-exhibitors is € 20,-. Advance payment must be made by bank transfer (see sect. 5.3 for bank account).
- 9.4 For exhibitors the participation of the symposium is free of charge.

Rights of the exhibition and symposium organizers

- 10.1 Decisions made by the organizers, by the philatelic committee and by the jury are final.
- 10.2 By signing the application-form the participant accepts these regulations. In case of disputation the German text will prevail.
- 10.3 In legal matters the place of jurisdiction shall be Ludwigsburg.