

# *A Philatelic Weekend in London*

The Association of British Philatelic Societies (ABPS) and the  
Fédération Internationale de Philatélie (FIP) joint seminars on  
Exhibiting and Judging.

6<sup>th</sup> - 8<sup>th</sup> November 2009

*Covering*

Aerophilately  
Postal Stationery  
Revenue Philately  
Traditional Philately

The seminars are aimed at Exhibitors, Potential Exhibitors,  
Jurors and Potential Jurors, and will be held at the Spink  
premises in central London.



Spink is located at  
69 Southampton Row,  
Bloomsbury, London, WC1B 4ET

Spink is within walking distance of the  
British Museum and the closest tube  
stations are Russell Square and Holborn.



The ABPS, in conjunction with the FIP, and sponsored by Spink, are offering a philatelic seminar weekend in central London on 6<sup>th</sup> - 8<sup>th</sup> November 2009.

Spink has kindly offered their premises on Southampton Row in Bloomsbury and their favourable hotel arrangements for the event at the Beauchamp and Clarendon Hotels in nearby Bedford Place.

In addition, Spink will host a dinner for the seminar participants.

These seminars are FIP supported, and participants will be registered on the FIP database as having fulfilled the requirement for application to become an FIP Apprentice Juror by having participated in an FIP sanctioned seminar in the Exhibition Classes of these seminars.

The seminar weekend, for which the fee to attend is £100, is limited to 30 participants. The hotels are to be booked with the seminar to obtain the special rates shown on the application form. Applications must be made by 15<sup>th</sup> July 2009.

The overall organiser is the ABPS National Exhibitions Committee and the seminar coordinator is Brian Trotter. The Presenters will be:

### **Traditional Philately:**

Rolf-Dieter Jaretzky (Germany), Chairman of the FIP Commission for Traditional Philately, and Richard Stock (UK).

### **Postal Stationery:**

Alan Huggins (UK), Past Chairman of the FIP Commission for Postal Stationery, and Lars Engelbrecht (Denmark), Secretary of the FIP Commission for Postal Stationery.

### **Aerophilately:**

Stephen Reinhard (USA), Chairman of the FIP Aerophilately Commission, and Egil Thomassen (Norway), Past Chairman of the FIP Commission for Aerophilately.

### **Revenue Philately:**

Francis Kiddle (UK), Chairman of the FIP Revenue Philately Commission, and Chris Harman (UK).

# **Joint ABPS and FIP Seminars**

**6<sup>th</sup> - 8<sup>th</sup> November 2009**

**Spink, 69 Southampton Row, Bloomsbury, London WC1B 4 ET**

## **Agenda**

### **Friday 6<sup>th</sup> November**

13.30 – 13.45 Opening remarks

13.45 – 14.30 Why exhibit?

14.30 – 15.30 Traditional Philately, what is it and how is it judged?

15.30 – 16.00 Coffee break

16.00 – 17.00 Postal Stationery, what is it and how is it judged?

17.00 – 18.00 Aerophilately, what is it and how is it judged?

Dinner hosted by Spink

### **Saturday 7<sup>th</sup> November**

09.30 – 10.30 Revenue Philately, what is it and how is it judged?

10.30 – 11.00 Coffee break

11.00 – 13.00 Exploring the limits of these classes (panel discussion)

13.00 – 14.00 Lunch break

14.00 – 14.45 Example of a Traditional exhibit

14.45 – 15.30 Example of a Revenue Exhibit

15.30 – 16.00 Coffee break

16.00 – 16.45 Example of an Aero exhibit

16.45 – 17.30 Example of a Postal Stationery exhibit

17.30 – 18.30 Comparison of these exhibits (panel discussion)

19.30 – 22.30 Seminar dinner

### **Sunday 8<sup>th</sup> November**

09.30 – 10.30 Comparisons of the different Exhibition Classes

10.30 – 11.30 What is appropriate in a One-Frame exhibit?

11.30 – 12.00 Coffee break

12.00 – 13.00 Juror panel on judging and the FIP jury system

13.00 – 13.30 Closing remarks

## **Note**

In all cases the format will be a presentation followed by discussion on points made during the presentation.

Nearby hotels have been arranged at a special price by Spink. These are on the booking form.



**Clarendon Hotel** - The website says that, "The Clarendon is the very latest addition to the collection of boutique hotels in Bloomsbury. Stunningly appointed, and perfectly located The Clarendon provides timeless elegance in an ever changing world."

**The Beauchamp Hotel** - They say "A new addition to the Grange Hotels portfolio, The Beauchamp combines traditional elegance with contemporary

style and modern décor, all complemented by a range of business and leisure services and facilities to meet today's most discerning guests - located in the heart of Bloomsbury and overlooking private gardens,"

**Nearest Tube Stations** Russell Square and Holborn, on the Piccadilly Line.

**Nearest Railway Stations** Euston and Kings Cross / St. Pancras .

**Car Parking** at the Bloomsbury Square car park - but very expensive and in London's congestion zone.



Why not make a long weekend of it?

Obviously there's the shopping at Covent Garden and Oxford Street, the Opera House, the West End with its theatres, The British Museum is only a short walk, the British Library with its philatelic collections is close, and all of the traditional sights of London are not far away, but why not try something different:

**Sir John Soane's Museum** Former residence of Sir John Soane, architect of the Bank of England. Over 20,000 architectural drawings, antiquities and works by Turner, Canaletto and Piranesi and two sets of paintings by William Hogarth.

**The Middle Temple** Middle Temple Hall, completed in 1574, is late-Gothic in style. Its attractions are a rare double-hammer beam roof, an intricately carved screen (which, although heavily damaged by a World War II bomb in 1940, was expertly restored), stained glass windows, heraldic coats of arms, Minstrels' Gallery and fine oak panelling. Elizabeth I dined on many occasions in this historic Hall, as did Sir Francis Drake and fellow explorers Frobisher and Hawkins, and Shakespeare performed here in the first production of 'Twelfth Night' in 1602 at Candlemas.

**The Courtauld Gallery** Famous for its Impressionist and Post-impressionist masterpieces as well as outstanding earlier paintings and drawings, The Courtauld Gallery is one of the finest small museums in the world. Ranging from Botticelli, Cranach and Rubens to Monet, Gauguin, Cézanne and Van Gogh, this magnificent collection is displayed in the elegant 18th century setting of Somerset House. World-famous paintings include Manet's Bar at the Folies-Bergère, Van Gogh's Self Portrait with Bandaged Ear and Renoir's La Loge.

**Benjamin Franklin House** In the heart of London, just steps from Trafalgar Square, is Benjamin Franklin House. For nearly sixteen years between 1757 and 1775, Dr Benjamin Franklin - scientist, diplomat, philosopher, inventor, Founding Father of the United States - lived behind its doors.

Alternatively, Autumn Philatex takes place from 5<sup>th</sup> to 7<sup>th</sup> November 2009 at the Royal Horticultural Halls, The Lawrence Hall, Greycoat Street, London, SW1P 2QD, so you could have an opportunity to visit the dealers' stalls prior to coming to the seminar ...



# Application form

Association of British Philatelic Societies,  
 Fédération Internationale de Philatélie and  
 Spink Seminar on Exhibiting and Judging  
 Final date for application is June 30<sup>th</sup> 2009



**SPINK**  
 — FOUNDED 1666 —

I apply to participate in the 3-day joint seminar in London 6<sup>th</sup> - 8<sup>th</sup> November 2009.

I will pay the seminar fee on acknowledgement of acceptance and the balance on invoice by 30<sup>th</sup> September 2009.

<b>Full name</b>			
<b>Address</b>			
<b>City</b>			
<b>Postcode</b>		<b>Country</b>	
<b>Telephone</b>		<b>Mobile Telephone</b>	
<b>Email Address</b>			
<b>Special requirements, if any</b>			
<b>Date:</b>		<b>Signature:</b>	

## Fees and Accommodation

Accommodation for the nights of November 6 <sup>th</sup> - 7 <sup>th</sup> 2009	£135.00 + VAT	£310.50
Seminar Dinner on Saturday at 19:30 per person		£40.00
Seminar fee		£100.00

**All rooms are double occupancy and the price includes continental breakfast.**

**Applications should be sent to:**  
 Stamp World Exhibitions, Suite 101b, Business Design Centre,  
 52 Upper Street, Islington, London N1 0QH.

Email - [briantrotter@btinternet.com](mailto:briantrotter@btinternet.com)